

## Gone South 2002

*Gone South*, Tasmania's big one-day rock festival, was staged at the Tasmanian Cricket Association ground in Hobart, on March 16th. In weather typical of Hobart, it was a warm and sunny day, but rained a few times anyway. To cope with the vagaries of weather, the promoters brought in an Edwin Shirley Orbit structure with a 20metre opening, to provide a sheltered stage and rigging points for the truss system. Phaseshift from Melbourne, in the guise of Chad Spencer and Stuart James, supplied, fitted-up and operated the generic lighting rig. The system, based around Hugh Taranto's set-up for headliners silverchair, consisted of 72 x Par64 cans, 8 x Strand SL zoom profiles, 12 x Two-way Molefays, 12 x MAC600 washlights and 12 x MAC500 spots. Control was 72 channels of LSC dimmers in touring racks, driven by a Jands Echelon 1000. Due to the illness of vocalist Daniel Johns, silverchair were forced to pull out of the festival just a few days before the show, and Hugh Taranto didn't actually get to use the rig. However it was put to good use by Chad Spencer for Something for Kate, Anthony Petruzio for Grinspoon, Graham Jelly (DB) for US act Incubus, while last minute substitute, Killing Heidi, were lit by Kait Hall.

